

7/1/67

Dear Miss Brunson,

The work to which I am already committed, more than as a younger man I would have dared consider I could complete, permits me no time for any digressions. Soon you will receive PHOTOGRAPHIC WHITEWASH: SUPPRESSED KENNEDY ASSASSINATION PICTURES, which replaces WHITEWASH III. That has been broken down for it got too big. An additional part, completed, entitled OSWALD IN NEW ORLEANS: CUA WHITEWASH, originally contracted for by Dell, is being published by Parallax as fast as they can. We have already lost two months on it because Dell backed out. And as soon as I can get PW out I must return to the balance of what was once conceived as WHITEWASH III, which no book could hold, even mechanically. It is just too vast. I feel I must complete this within six weeks for several reasons. It must be available to counterattack the organized counterattack of the past two weeks, to make available for the Garrison investigation that of it it can use, and so we can get a respite. Our pace is telling on both of us.

Meanwhile, there are some investigations by others I feel I must help. I do take time for this where I can see prospects of immediate return. This, of course, puts me further behind in my own work. I have to discipline myself even more, to stick to the nittygritty, for I must stick to what I think I alone can or will do.

I use your line, "passion is the ultimate expression of the intellect", with credit. I hope you like it. I believe it is a succinct express of what I believe also.

All over again we face the problem of breaking through the publishers' boycott the continuing effort to suppress. We will do it, but we will reach fewer people.

And I have to take time to fight back. I've already done one broadcast broadcast by phoen, have two for a total of six hours scheduled, and will seize any other that are available. It all takes time.

Sincerely,